



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

U of T Percussion Ensemble presents California Transformation

Aiyun Huang, *director*

The Percussion Ensemble concerts are made possible in part by a generous gift from Ann Atkinson.

Monday, November 18, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Ionisation

Edgard Varèse

Amiel Ang, Elyssa Arde, Jon Bilek, Thomas Carli, Randall Chaves Camacho,
Jonathan Huard, Madison Keats, Arthur Lo, Yi-Hsuan Lo, Matthew Medina,
Bevis Ng, Chi-En Wong, Yue Yin Zhang

Watercolor Sun

Ivan Trevino

Amiel Ang, Elyssa Arde, Jerry Yuan, Jeffrey Zhu

Wah

Juri Seo

Jon Bilek, Thomas Carli, Matthew Medina, Bevis Ng

Ionisation

Varèse

Amiel Ang, Elyssa Arde, Jon Bilek, Thomas Carli, Randall Chaves Camacho,
Jonathan Huard, Madison Keats, Hoi Tong Keung, Yi-Hsuan Lo, Matthew Medina,
Bevis Ng, Chi-En Wong, Yue Yin Zhang

INTERMISSION

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Three Transformations

Andrew Thomas

III. Rhumbarubio

Hoi Tong Keung, Bevis Ng (KöNG Duo)

Toccata

Carlos Chávez

Amiel Ang, Elyssa Arde, Jon Bilek, Matthew Medina, Jerry Yuan, Jeffrey Zhu, *percussion*
Bevis Ng, *conductor*

California

Michael Oesterie

Randall Chaves Camacho, Jonathan Huard, Madison Keats, Arthur Lo,
Yi-Hsuan Lo, Bevis Ng, Chi-En Wong, Yue Yin Zhang

TECHNICAL STAFF

Peter Olsen, *sound technologist*

Fish Yu, *technical support and recording engineer*